

Anti-  
7<sup>TH</sup>  
Dough

Anti-  
 $\Delta$ 7<sup>TH</sup>  
Dough

THE TASTY TRIADIC DOUGHNUT

$\flat$ 6<sup>TH</sup> 6<sup>TH</sup>

5<sup>TH</sup> 4<sup>TH</sup>

YUM! YUM!

THE  
EVIL  
TRITONE  
MUNCHKIN OF  
DEATH

INTERVAL TOPOLOGY MADE EDIBLE!

-3<sup>RD</sup> 3<sup>RD</sup>

Anti-  
 $\flat$ 2<sup>ND</sup>  
Dough

Anti-  
2<sup>ND</sup>  
Dough

$\Delta$ 7<sup>th</sup>  
7<sup>th</sup> Say No to Naught!

6<sup>th</sup>  
 $\flat$ 6<sup>th</sup>  
5<sup>th</sup> Triadic Dough is Sweet! Call Sam at 617-497-0830 for over-extended metaphors in guitar applied musical material science. Eat delicious interval doughnuts, toothsome & topological.

5<sup>th</sup>  
 $\sharp$ 4<sup>th</sup> The Tritone...Avoid The Void!

4<sup>th</sup>  
3<sup>rd</sup>  
 $\flat$ 3<sup>rd</sup> Triadic Dough is a sound meal for hungry ears...see what you hear, then eat what you see. Look over more food for sound thought at my webish dough-brained site at [samdavis.com](http://samdavis.com).

2<sup>nd</sup>  
 $\flat$ 2<sup>nd</sup> Say No to Naught!

7<sup>TH</sup>  $\Delta$ 7<sup>TH</sup>

ROTATE & THREDEIFY THE ZONES OF  
SAM DAVIS-DOUGHMASTER

$\flat$ 6<sup>TH</sup> 6<sup>TH</sup>

5<sup>TH</sup> T 4<sup>TH</sup>

617-497-0830

BOUGH & DEATH...HOLY GYRING TOPONUT!

2<sup>ND</sup> 2<sup>ND</sup>