

# GUITAR LESSONS

STYLES  
TAUGHT



## ROCK

Barre chords and beyond, absolutistic modal flatitude, dyadic sloth-mongering, mini-shredded sweeps, hammer-ons, pull-offs, bends, trills, slides, slurs, dribbles, gerbs, dischords, datchords, feedback, starvefront, guitar back-mounted saliva string catchers, British chords, Greek modes, Aussie digital goo, sus4/sus2 harmonic androgeny exposition, vitalizing the Rockers' Appendix: the vestigial pinky, Esoteric Creationism: pentagenesis as the first book in the Bible of Rock, A.M.F. (American Modal Federation) Member, also on bass.

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Guitar & Bass  
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## JAZZ

The bebop scale and its rhythmoharmelodic extended family, the drop-voiced chordal cosmos, the Chromatic Attitude and how to get IT, upper structure triads, lower ruptured nyads, mo' faux intervals, hyper obscure scales that sadly suffer from ineffective marketing strategies, chord melody meets bass function on six strings, aural training-wheel fittings, intermitable chordal flotsam and jetsam, interval fractions matrices, relentless clustering harmonic fretophagic inchworms, tritone nausea pills dispensed as needed, also on bass.

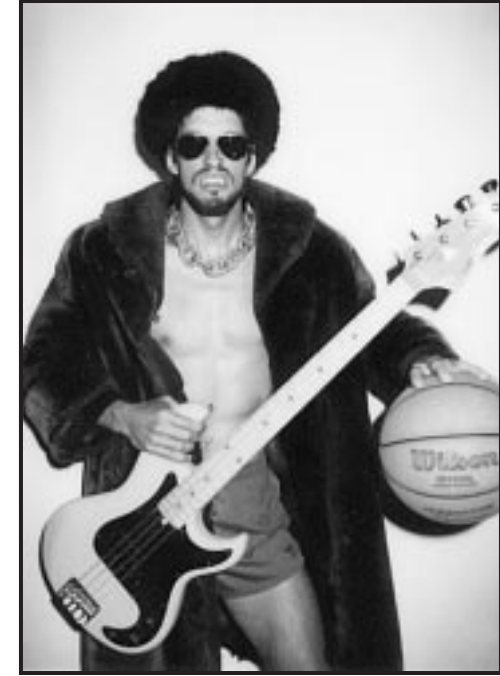
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## COUNTRY

Graduate level capo theory, flat pickin' and grinnin,' diatonically harmonized hog calls, the pickless right-hand stringfingment, open position chords with melodic frou-frou and the big bass whum-whum, determine by negation: exactly what is city-eastern music? Slide guitar and the anti-fretarian conspiracy, scales in thirds, inverted thirds, diverted herds, quick pick from soundhole retrieval tricks, Baptist Church open voiced triads applied to nursery ditties, chicken'-pickin' cowlicks, shave and a haircut . . . two bits, also in bass.

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## FUNK

Especially on bass, don't settle for just a fat pocket...learn how to lay down a truly morbidly obese groove, James Brownian Motion...contrary and loco, idiomatia chromatia mixolydia, super-advanced bass face with up to 9 G's of skin-stretching countenance-contorting force, plectronic pickimpotence counseling for the moribund right hand, groove definition and rhythmic dynamics demystified, slappin' and poppin,' increasing gig stamina with the daily S.V.T. bench press, thumping high volume ultra-low frequencies . . . fully feel the funk!

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